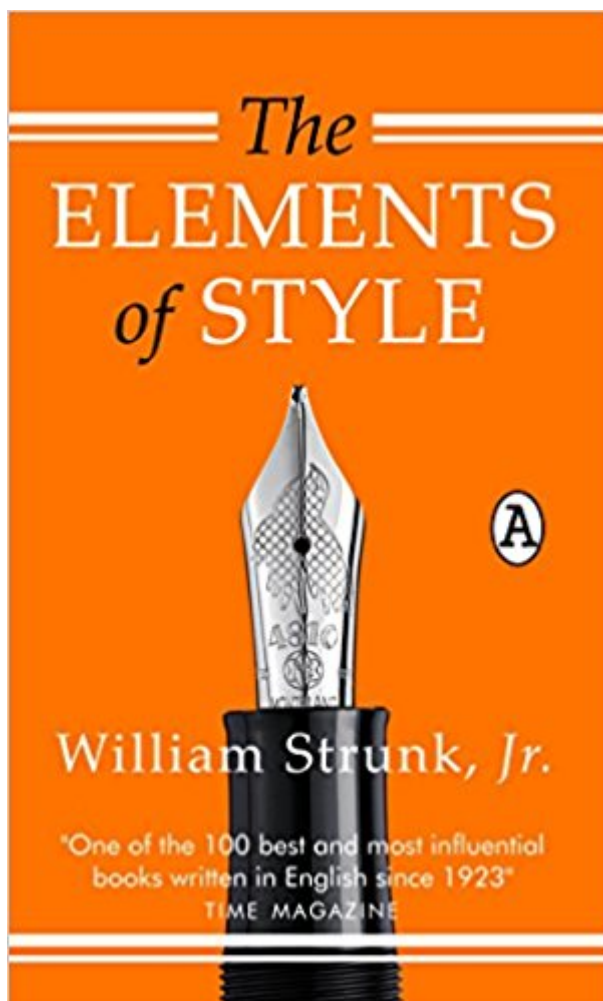


The book was found

The Elements Of Style



Synopsis

THE ELEMENTS OF STYLE by William Strunk, Jr. is a prescriptive American English writing style guide comprising eight elementary rules of usage , ten "elementary principles of composition", a few matters of form , a list of forty-nine words and expressions commonly misused , and a list of fifty-seven words often misspelled .

Book Information

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Customer Reviews

"So friendly, so classic, so delightful . . . Kalman has taken 'the little book' and made it even more elegant and uplifting."-Los Angeles Times "While The Elements of Style has never lacked fans or dutiful adherents, appreciation for this slim volume has taken a turn toward the whimsical and even surreal."-The New York Times "The pictures are playful and subtle, which suits the spirit of this beloved bestseller."-USA Today --This text refers to an alternate Paperback edition.

You know the authors' names. You recognize the title. You've probably used this book yourself. And now The Elements of Style is the most widely read and employed English style manual is available in a specially bound 50th Anniversary Edition that offers the title's vast audience an opportunity to own a more durable and elegantly bound edition of this time-tested classic. Offering the same content as the Fourth Edition, revised in 1999, the new casebound 50th Anniversary Edition includes a brief overview of the book's illustrious history. Used extensively by individual writers as well as high school and college students of writing, it has

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 ä å æ ç è é ê ë ì -- Richard ã Ä Ford ã Ä ã Ä Äçâ –Å“The Elements of Style never seems to go out

of date. Its counsel is sound and funny, wise and unpretentious. And while its precepts are a foundation of direct communication, Strunk and White do not insist on a way of writing beyond clear expression. The rest is up to the imagination, the intelligence within. •

-- David Remnick, editor of The New Yorker
“It’s the toughness • the irreverence and implicit laughter • that attracted me to the little book when I was seventeen. I fell in love with Strunk & White’s loathing for cant and bloviation, the ruthless cutting of crap, jargon, and extra words. For me, that skeptical directness included a tacit permission by The Elements of Style to break its rules on occasion: an alloy of generosity in the blade, a grace I still admire and still learn from. •

-- Robert Pinsky
“In the quest for clarity, one can have no better guides than Strunk and White. For me, their book has been invaluable and remains essential. •

-- Dan Rather
“Eschew surplusage! A perfect book.”

-- Jonathan Lethem
“Not until I started teaching writing and I reread The Elements of Style did I realize that most everything I would be teaching young writers, and everything I would be learning myself as a writer, was contained between the covers of this slim, elegant, wise little book.”

-- Julia Alvarez
“Strunk and White seared their way into my brain long ago, and I benefit from them daily. •

-- Stephen J. Dubner, co-author of Freakonomics
“Since high school, I have kept a copy of this book handy. That should be unnecessary. I should, by now, have fully internalized The Elements of Style. But sometimes I get entangled in a paragraph that refuses to be clear, brief, bold. • I dip back into The Elements of Style and am refreshed.

After Scott Simon interviewed me on NPR about whether the word e-mail needs a hyphen (yes, it does), some listeners, including friends of mine, wondered why I had answered in the affirmative when asked, in passing, “Are you a drunken white man?” Those listeners misheard. Strunk and White man was what Scott said. •

I've read two different editions of this book - I borrowed the 6th? 7th? edition (the one with the blue cover that is expanded) and I own the 3rd edition (which is not expanded). Let me tell you, this slim

book packs a powerful punch. I've always struggled with being concise in my writing, and this book is THE book to help you maximize your writing. It should be required in high schools everywhere. Back when I worked for a newspaper, one of my editors was trying to get a review of mine on a particular page, which meant he needed to edit a little bit out ... he came back and told me - I couldn't edit your review. Every word was essential. - YES. Thank you, Strunk & White.

This small book is full of grammatical and stylistic information that will help anyone become a better writer. I have used it with my own written work, and have recommended it to students who want to improve their writing. It is NOT a grammar textbook, rather it is a style manual that discusses some grammar.

I bought this for a family member who is writing a book. I'm hoping it really helps. She says there are a lot of good points and tips. If you can learn this stuff up front it helps when you have to do less editing later. This is a small pamphlet like book so the information is not overwhelming.

It was free, so I got it. I bought this book years ago when I attended the University of NH. It was the standard grammar book of it's day. Now, Mignon Fogarty (Grammar Girl) presents grammar in a much easier form to learn. Strunk is still useable, just harder to use.

If you are a writer and need some quick referencing for your style and answered questions about how to use elements of structure in the literary world, this book is perfect. I know this little book has been around for a very long time. It is not used in colleges but you can bet that most English professors have an edition of this book on their shelves somewhere. It's an important little book written by professors. Add it to your collection.

I think this would be an excellent little guide for high school and college age students. It had some solid grammatical and general (structural) advice which will serve most circumstances a student will find themselves in. (obviously, I've still got a little work to do)

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